



Romanby Primary School

Class plan – Y1/2 (2025-2026)



Movers and Shakers (History)

Companions

- Let's Explore the World (Geography)
- Exploring Colours (Art and Design)
- Still Life (Art and Design)
- Remarkable Recipes (Design and Technology)
- Human Survival (Science)
- Habitats (Science)

Planned term - Autumn



Suggested text

Rosa Parks (Little People, Big Dreams) – Lisbeth Kaiser. [Let's Explore the World] - Collins First Atlas - Collins Kids

Memorable experience

Studying a local historically significant person. [Still Life] - Gallery visit. [Remarkable Recipes] - Exploring where food comes from

Innovate challenge

Significant individual presentation. [Let's Explore the World] - Geographical enquiry. [Exploring Colours] - Colour challenge. [Still Life] - Still life artists. [Remarkable Recipes] - Making a new school meal. [Human Survival] - Let's investigate focus: Reporting and concluding. [Habitats] - Let's investigate focus: Reporting and concluding



English (Linked to T4W)

Fiction: Narrative Warning tale (focus: suspense and setting description); Narrative Wishing tale (focus: character description) Non-fiction: Biographies; Newspaper reports; Persuasive writing

Mathematics / Mastering Number

Y1 WRM – Autumn (v3.0)

Block 1: Number – Place value; Block 2: Number – Addition and subtraction; Block 3: Geometry – Shape

Y2 WRM – Autumn (v3.0)

Block 1: Number – Place value; Block 2: Number – Addition and subtraction; Block 3: Geometry – Shape

Science

[Human Survival] - Human life cycle; Human needs for health and survival; Healthy lifestyle; Bodily hygiene routines; Handwashing investigation; How germs spread; Working scientifically – Identifying and classifying, Observing changes over time, Comparative test, Pattern seeking, Research. [Habitats] - Exploring habitats; Living and non-living things; Identifying plants and animals in a habitat; Animal shelter and food; Food chains; Animal adaptations; Camouflage investigation; Plant adaptations; Working scientifically – Identifying and classifying, Research, Pattern seeking



Geography

Historical landmarks; Significant places. [Let's Explore the World] - Using an atlas; Using a compass; Using map keys; Locating the equator, Northern and Southern Hemispheres and North and South Poles; Hot, temperate and cold places; Comparing England to Somalia; Sustainability; Fieldwork

Art and design

[Exploring Colours] - Colour theory; Colour wheel; Primary and secondary colours. [Still Life] - Still life; Colour study; Compositions

Computing (Kapow)

Autumn 1 - Programming Bee-bots
Autumn 2 - Creating Media Digital Imagery

Design and technology

[Remarkable Recipes] - Sources of food; Kitchen tools; Reading recipes; Hygiene rules; Making a school meal

History

Historical models; Exploring significance; Local historically significant person; Historical vocabulary; Chronology and timelines; Historically significant artists, activists, explorers, monarchs and scientists; Facts and opinions; Memorials; Significant people – Captain James Cook, Christopher Columbus, Claude Monet, Elizabeth Fry, Emmeline Pankhurst, Florence Nightingale, Henry VIII, Isaac Newton, Joseph Lister, Mahatma Gandhi, Marie Curie, Martin Luther King Jr, Mary Anning, Neil Armstrong, Paul Cezanne, Queen Victoria, Roald Amundsen, Rosa Parks, Vasco da Gama, Vincent van Gogh, William Shakespeare

Music (Charanga)

Autumn 1 Y1 - My Musical Heartbeat, Y2 - Pulse Rhythm and Pitch
Autumn 2 Y1 - Dance, Sing and Play!, Y2 - Playing in an Orchestra

Personal, social and health education (Kapow, Y1/2 Cycle B)

Autumn 1 Families and relationships
Autumn 2 Health and wellbeing

Physical education (The PE Hub)

Autumn 1 Dance (Unit 1), Attack, Defend, Shoot (Unit 1)
Autumn 2 Gymnastics (Unit 1), Hit, Catch, Run (Unit 1)

Religious education

Autumn 1 1.7 What does it mean to belong to a faith community?
Autumn 2 1.1 Who is a Christian and what do they believe?

Magnificent Monarchs (History)



Companions

- Portraits and Poses (Art and design)
- Cut, Stitch and Join (Design and technology)
- Animal Survival (Science)
- Push and Pull (Design and technology)

Planned term - Spring

Suggested text

Queen Victoria's Bathing Machine – Gloria Whelan

Memorable experience

English and British monarchy timeline. [Portraits and Poses] - Analysing paintings. [Cut, Stitch and Join] - Everyday fabric products. [Push and Pull] - Machines and mechanisms

Innovate challenge

Magnificent Monarchs board game. [Portraits and Poses] - Royal portraits. [Cut, Stitch and Join] - Designing and making a bag tag. [Animal Survival] - Let's investigate focus: Planning and carrying out. [Push and Pull] - Designing and making a moving greetings card

English (Linked to T4W)

Fiction: Narrative Fable (focus: people, places and objects / openings and endings); Narrative Losing tale (focus: dialogue)

Non-fiction: Explanation text

Poetry: Kennings

Mathematics / Mastering Number

Y1 WRM – Spring (v3.0)

Block 1: Number – Place value; Block 2: Number – Addition and subtraction; Block 3: Number – Place value; Block 4: Measurement – Length and height; Block 5 – Measurement – Mass and volume

Y2 WRM – Spring (v3.0)

Block 1: Measurement – Money; Block 2: Number – Multiplication and division; Block 3: Measurement – Length and height; Block 4: Measurement – Mass, capacity and temperature

Science

[Animal Survival] - Habitats; Invertebrates and invertebrate groups; Microhabitats; Animal needs for survival; Food chains; Human impact on habitats; Animal offspring; Lifecycles – amphibians, birds, invertebrates, mammals and reptiles; Seasonal changes in animals; Habitat improvements; Working scientifically – Identifying and classifying, Observing changes over time; Pattern seeking; Research

Geography

Significant places – royal residences

Art and design

[Portraits and Poses] - Portraiture; Royal portraits; Sketching; Digital artwork

Computing (Kapow)

Spring 1 - Data Handling Introduction to data

Spring 2 - Programming Scratch Jr

Design and technology

[Cut, Stitch and Join] - Everyday fabric products; Significant designer – Cath Kidston; Sewing patterns; Running stitch; Adding embellishments; Designing and making a bag tag. [Push and Pull] - Machines and mechanisms; Sliders, levers and linkages; Designing and making greetings cards with moving parts



History

Historical vocabulary; Historical periods; Timelines; Power and rule; Historical artefacts; Significant people - Alfred the Great, William the Conqueror; Henry VIII, Elizabeth I, Queen Victoria, Elizabeth II; Bayeux tapestry; Feudal system; Actions and impact; Historical models

Music (Charanga)

Spring 1 Y1 - Exploring Sounds Y2 - Inventing a Musical Story
Spring 2 Y1- Learning to Listen Y2 - Recognising Different Sounds

Personal, social and health education (Kapow, Y1/2 Cycle B)

Spring 1 Safety and the changing body
Spring 2 Citizenship

Physical education (The PE Hub)

Spring 1 Dance (Unit 2) Attack, Defend, Shoot (Unit 2)
Spring 2 Gymnastics (Unit 2) Hit, Catch, Run (Unit 2)

Religious education

Spring 1 1.2 Who is a Muslim and what do they believe?
Spring 2 1.6 How and why do we celebrate special and sacred times?

Coastline (Geography)



Companions

- Beach Hut (Design and technology)
- Flower Head (Art and design)
- Uses of Material (Science)
- Plant Survival (Science)

Planned term - Summer



Suggested text

Katie Morag and the New Pier - Mairi Hedderwick. [Plant Survival] - The Tiny Seed - Eric Carle

Memorable experience

Coastal visit. [Beach Hut] - Investigating beach huts. [Flower Head] - Flowers and flower art

Innovate challenge

My coastal town. [Beach Hut] - Making a beach hut. [Flower Head] - Creating flower sculptures. [Uses of Materials] - Let's investigate focus: Asking and answering questions. [Plant Survival] - Let's investigate focus: Observing, measuring and recording



English (Linked to T4W)

Non-chronological reports; Recounts

Narrative -Journey tale; Focus: Dialogue and Action

Narrative - defeating the monster; Focus: Action, Setting Description and Dialogue



Mathematics / Mastering Number

Y1 WRM – Summer (v3.0)

Block 1: Number – Multiplication and division; Block 2: Number – Fractions; Block 3: Geometry – Position and direction; Block 4: Number – Place value (within 100); Block 5 – Measurement – Money; Block 6 – Measurement – Time



Y2 WRM – Summer (v3.0)

Block 1: Number – Fractions; Block 2: Measurement – Time; Block 3: Statistics; Block 4: Geometry – Position and direction

Science

[Uses of Materials] - Identifying materials and their properties; Shaping materials; Uses of materials; Linking properties to use; Sustainability and recycling; Working scientifically – Identifying and classifying, Pattern seeking, Comparative tests Research. [Plant Survival] - Plant parts; Seasonal changes in plants; Investigating germination; Investigating plant growth; Unusual plants; Working scientifically – Observing changes over time, Identifying and classifying, Pattern seeking, Comparative test, Research

Geography

Maps, globes and atlases; World seas and oceans; Human and physical features; Locational language; Compass directions; Physical processes – erosion; Changes over time; Tourism

Art and design

Materials and techniques. [Flower Head] - Analysing artwork; Exploring visual elements – colour, shape, form, texture and pattern; Significant artist – Yayoi Kusama; Drawing; Printmaking; 3-D forms

Computing (Kapow)

Summer 1 - Creating Media Stop-motion
Summer 2 - Data Handling International Space Station

Design and technology

[Beach Hut] - Structures – strengthening and joining

History

Jobs in the past; Significant people – Captain Cook

Music (Charanga)

Summer 1 Y1 - Having Fun with Improvisation, Y2 - Exploring Improvisation
Summer 2 Y1 - Let's Perform Together, Y2 Our Big Concert

Personal, social and health education (Kapow, Y1/2 Cycle B)

Summer 1 Economic Wellbeing
Summer 2 Transition

Physical education (The PE Hub)

Summer 1 Run, Jump, Throw (Unit 1) Send and Return (Unit 1)
Summer 2 Run, Jump, Throw (Unit 2) Send and Return (Unit 2)

Religious education

Summer 1.5 What makes some places sacred?