Music development plan summary: Romanby Primary School

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs. L. Hind
Name of school leadership team member with responsibility for music (if different)	Mr. J. Foxwell
Name of local music hub	North Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical events – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Romanby Primary School believes in the importance of music education.

In the music education we offer, we ensure that there is support for all our children including disabled pupils and those pupils with special educational needs (SEND)

We use Charanga's English Model Music Curriculum Scheme which is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021.

This Scheme provides clearly-sequenced units and lessons with week-by-week support for each year group. There are lesson plans, assessment documentation, a clear learning progression, as well as engaging and exciting songs and resources to support every lesson. Charanga is a scheme aimed at supporting the non-specialist music teacher. Mrs L Hind as subject lead is available to offer support as and when needed.

Our Scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. Teachers can adapt their teaching to respond to the strengths and needs of the children they teach.

Within every unit for every year group, children will listen, sing, move, play instruments, improvise and/or compose, and perform a wide variety of songs in many styles. With a focus on teaching about the elements of music through songs, children will continue to develop their knowledge and skills related to these foundational building blocks of music. We encourage children to engage with and inquire into the broader role music plays or enjoys in our lives and society.

Music is assessed during/after each lesson using the class assessment book and assessments are put onto Curriculum Maestro termly. Children are given verbal feedback in each lesson. Parents are made aware of their child's progress throughout the year at parent's evenings and the end of year report

Music is delivered across the school by class teachers in KS1 and by a specialist teacher in KS2. It is taught for one hour per week in each Key Stage. Music is taught in the classroom but there are additional spaces available for music lessons e.g. the library, staffroom, hall.

Music is a wonderfully inclusive subject. It can be adapted in so many ways to bring children together and give everyone a part they are comfortable with. All music lessons are carefully tailored to accommodate the range of skills in the class. The tempo can be increased or decreased, the rhythm and pitch work can be simplified or increased in difficulty. Working on timing can get the whole class helping each other to count using class leaders, conductors and the teacher. The words of the songs are appropriate to enable students to follow and even memorise them quickly.

Composition offers a huge range of options with the students' ideas that can be tried out and improved or changed depending on how they are affecting the timing. The wide range of percussion instruments offers mobility options with different grips and ways to play. Singing in itself provides opportunity for great expression by everyone, a tool everyone can use to be musical.

Music is often adapted by outcome and by working carefully with children and TAs to challenge and develop musical skill in the right way for all children. Music also involves learning and discussion about the styles, meaning of lyrics, use of the elements of music (tempo, rhythm, melody, structure) so that all children can offer an opinion on

the music they play or hear. Retrieval questions, pupil feedback on performance work and in lesson quizzes are multiple choice or open ended to aid participation.

There are a large range of instruments which are accessible to all. We have lots of untuned/percussion instruments and a range of tuned instruments (glockenspiels, recorders, ukuleles, ocarinas) Children in KS2 also use technology to compose their own music e.g. use of the garage band app on the iPad.

Our children have opportunity to learn to sing in singing assemblies and when we practise and rehearse for performances such as the Key Stage 1 nativity, Y3/4 and Y5/6 plays. Singing is embedded in all music lessons. Children are encouraged to join the choir and audition for roles in school pantomimes. They have also performed in assemblies.

We have a specialist music teacher who comes into school to teach the children in KS2. This includes listening to music, performing and composing on a variety of instruments.

We also have peripatetic music teachers coming in from North Yorkshire Music Service and Music In Schools who provide high quality individual or group lessons in keyboard, guitar or brass instruments.

We also have a long-established link with Sowerby Music Group who organise Music for Life events in school.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All children have the opportunity to learn a musical instrument in small groups or oneto-one with tuition given by North Yorkshire Council's Music Service or Music In Schools. Both organisations hold an assembly for the whole school showcasing the instruments that are available for the children to learn. Music In Schools also hold an evening meeting for parents and children to explore lessons in more detail. Children who are eligible for Pupil Premium funding can access musical instrument lessons for free.

We currently have children learning to play the keyboard, piano, guitar and a range of brass instruments. The children have the opportunity to learn pieces of music, learn to make music together and to have the opportunity to perform to a live audience.

We have a school choir (Y2-Y6) as we believe that every child should have the opportunity to learn to sing, to sing in parts and harmony and that all children can sing and love singing together. This takes place during a lunchtime. The choir performs at

the Christmas and Summer fairs, local groups (dementia group, care homes) and public performances in town.

Part C: Musical Events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We believe that cultural capital musical experiences are vital for all our children and hope that the seeds we sow can lead to a lifelong love of music.

We plan musical experiences across the year. This includes:

- Regular singing in assembly.
- Whole School Music for Life Day (singing, instrument playing, composing and performing).
- Key Stage 1 Nativity.
- Y3/4 Spring term production.
- Y5/6 Summer term production.
- A trip to the local theatre to see a pantomime.
- Live music groups visiting the school and giving performances to all year groups.
- Live music groups leading workshops for year groups and then sharing their work with the whole school.
- A Y6 trip to the theatre in London to see a musical.
- Live music performances linked to curriculum work e.g. samba drumming, shared with parents and other year groups.
- School summer fair musical performances by classes/year groups.
- Year 6 put together an end of year leavers assembly. This involves acting out a script they have written and singing a range of songs.

Any trips or visits that are charged, may be subsidised by the school or the Friends of Romanby School. Children who are eligible for pupil premium funding will have support with funding.

In the future

This is about what the school is planning for subsequent years.

In order to further develop our music provision in the future we want to;

- Develop music technology opportunities as iPads are replaced with Chromebooks.
- Entered Young Voices for 2024-25.
- J Form hopes to set up an ensemble this year.

- Opportunity to enjoy live performance at least once a year. Finding budget/pupil contributions to book performers to give shows at school to enrich the curriculum.
- Continuing to develop our community links with performing in local church and care home.
- Increasing the range of instruments, we have in school.

Further information

The Department for Education publishes a <u>guide for parents and young people</u> on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Links to our local music hub partner, other local music education organisations and contacts.

Home - North Yorkshire Music Hub

Music in Schools York